The Department of Music

of

The University of Alberta

presents

AUDREY OLSEN
mezzo soprano

Monday, March 11, 1974 at 8:00 p.m.

Convocation Hall, Arts Building

PIANGERO, LA SORTE MIA (from "Julius Caesar").....G. F. Handel

LES BERCEAUX, OP. 23, NO. 1.....G. Fauré

MANDOLINE, OP. 58, NO. 1

AU BORD DE L'EAU

VOCALISE

ZIGEUNERMELODIEN, OP. 55.....A. Dvorak

Mein Lied ertönt ein Leibespalm
Ei! Ei! wie mein Triangel wunderherrlich läutet
Rings ist der Wald so stumm und still
Als die alte Mutter mich noch lehrte singen
Rein gestimmt die Saiten
In dem weiten, breiten, luft'gen Leinenkleide
Darf des Falken Schwinge Tatra hohn umrauschen

INTERMISSION

NEGRO SPIRITUALS

My Lord What a Morning
Honor, Honor
Take My Mother Home
Witness

ME VOICI DANS SON BOUDOIR (from "Mignon").....A. Thomas

PRINTEMPS QUI COMMENCE (from"Samson et Dalila").....C. Saint-Saëns

PRÈS DES REMPARTS DE SÉVILLE (from "Carmen").....G. Bizet

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mrs. Olsen.

The audience is requested to kindly with-hold its applause until the end of each section.